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**NEW YORK TIMES BESTSELLER!**

# I'LL BE WATCHING YOU

by

**Andrea Kane**

Morrow/Avon Hardcover original

*Andrea Kane takes the reader inside the fast-paced world of talk radio and the obsessive mind of a sociopath.*

*After 17 titles published with Pocket Books, Andrea Kane will launch her debut hardcover with new publisher Morrow/Avon.*

**National Bestseller: New York Times, USA Today, Publishers Weekly!**

**Andrea Kane's titles published by:**

Germany	Lubbe	Russia	Toymania
France	J'ai Lu	Czech Republic	Beta
Japan	Sony	Latvia	ASJA
Spanish World	Urano	Greece	Dragounis
Netherlands	ECI	Korea	Youngun
Norway	Bladkompaniet	China	Lin Pai

**Recent Backlist: SCENT OF DANGER / NO WAY OUT / RUN FOR YOUR LIFE.**

# Paperback Best Sellers

## This Week FICTION

Weeks  
On List

- 1 **JOURNEY**, by Danielle Steel. (Dell, \$7.99.) A television anchorwoman in Washington begins to question her marriage to a powerful man. 3
- 2 **PROTECT AND DEFEND**, by Richard North Patterson. (Ballantine, \$7.99.) A president is caught in the middle of a political crisis centering on abortion and his choice for chief justice of the United States. 2
- 3 **CODE TO ZERO**, by Ken Follett. (Signet, \$7.99.) In 1958, four old friends from Harvard become involved in cold war machinations having to do with Explorer 1, the United States' answer to Sputnik. 2
- 4 **ROSES ARE RED**, by James Patterson. (Warner Vision, \$7.99.) Detective Alex Cross pursues a diabolical bank robber known as the Mastermind. 6
- 5 **LOST AND FOUND**, by Jayne Ann Krentz. (Jove, \$7.99.) The head of a prestigious gallery and the man she is strongly attracted to hunt for a killer. 2
- 6 **PRODIGAL SUMMER**, by Barbara Kingsolver. (Perennial/HarperCollins, \$14.) The lives of men and women, flora and fauna, in the mountains of southern Appalachia. 3
- 7 **THE PROMETHEUS DECEPTION**, by Robert Ludlum. (St. Martin's, \$7.99.) The C.I.A. must infiltrate a secret intelligence group known as the Directorate. 6
- 8 **HEARTSONGS**, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$11.50.) A collection of poems by an 11-year-old boy who suffers from muscular dystrophy. 2
- 9 **HOME FOR THE HOLIDAYS**, by Johanna Lindsey. (Avon, \$7.99.) At Christmastime, the Baron of Windmoor sets his eyes on a young beauty. 2
- 10 **NO WAY OUT**, by Andrea Kane. (Pocket Star, \$6.99.) A second-grade teacher worries about the well-being of one of her students, the mayor's son. 2
- 11 **THE RED TENT**, by Anita Diamant. (Picador USA, \$14.) The stories of biblical women told in the voice of Dinah, the daughter of Jacob. 39
- 12\* **TOM CLANCY'S NET FORCE: CYBERNATION**, created by Tom Clancy and Steve Pieczenik. Written by Steve Perry. (Berkley, \$7.99.) Terrorists from a virtual country called CyberNation take the Web hostage. 1
- 13 **GIRL WITH A PEARL EARRING**, by Tracy Chevalier. (Plume, \$12.) In 17th-century Delft, a servant girl is hired to work in the Vermeer household. 37
- 14 **COME BACK TO ME**, by Josie Litton. (Bantam, \$5.99.) A fierce viking warrior falls in love with a temptress. 2
- 15 **THE WEDDING WAGER**, by Cathy Maxwell. (Avon, \$6.99.) In early-19th-century England, a headstrong woman falls prey to the charms of an equally headstrong neighbor. 1

## This Week NONFICTION

Weeks  
On List

- 1 **TALIBAN**, by Ahmed Rashid. (Yale Nota Bene/Yale University, \$14.95.) An account of the radical Islamic organization that took control of most of Afghanistan in the 1990's. 7
- 2 **BAND OF BROTHERS**, by Stephen E. Ambrose. (Touchstone/Simon & Schuster, \$16.) The exploits of an elite United States Army rifle company during World War II. 23
- 3 **BLACK HAWK DOWN**, by Mark Bowden. (Penguin, \$13.95; Signet, \$7.99.) The bloody battle between American forces and Somali street fighters in Mogadishu in 1993. 14
- 4 **PERSONAL HISTORY**, by Katharine Graham. (Vintage, \$15.) The autobiography of the former publisher of The Washington Post, who died in July. 38
- 5 **BIN LADEN**, by Yossef Bodansky. (Forum/Prima, \$17.95.) A biography of the man who founded the terrorist network Al Qaeda. 7
- 6 **ME TALK PRETTY ONE DAY**, by David Sedaris. (Back Bay/Little, Brown, \$14.95.) Autobiographical comic essays by the author of "Naked." 25
- 7\* **FLAGS OF OUR FATHERS**, by James Bradley with Ron Powers. (Bantam, \$12.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them. 6
- 8 **A CHILD CALLED "IT,"** by Dave Pelzer. (Health Communications, \$9.95.) The autobiography of a man who survived his mother's abuse. (†) 184
- 9 **IT'S NOT ABOUT THE BIKE**, by Lance Armstrong with Sally Jenkins. (Berkley, \$13.) A memoir by the Tour de France champion and cancer survivor. 10
- 10 **DAY OF TERROR**, by Barbara Shangle. (American Products, \$9.95.) The World Trade Center and the Pentagon on Sept. 11, in pictures and words. 5
- 11 **PARIS TO THE MOON**, by Adam Gopnik. (Random House, \$14.95.) Essays about France by a former Paris correspondent for The New Yorker. 9
- 12 **JIHAD VS. MCWORLD**, by Benjamin R. Barber. (Ballantine, \$15.) A political scientist's analysis of the conflict between consumerist capitalism and religious and tribal fundamentalism. 4
- 13 **THE LORD OF THE RINGS OFFICIAL MOVIE GUIDE**, by Brian Sibley. (Houghton Mifflin, \$14.95.) A lavishly illustrated companion volume to the film. 1
- 14 **THE CLASH OF CIVILIZATIONS AND THE REMAKING OF WORLD ORDER**, by Samuel P. Huntington. (Touchstone/Simon & Schuster, \$15.) A political scientist examines contemporary global politics. 2
- 15 **THE LOST BOY**, by Dave Pelzer. (Health Communications, \$10.95.) The author of "A Child Called 'It'" recalls his life in foster homes. (†) 131

Rankings reflect sales, for the week ending November 10, at almost 4,000 bookstores plus wholesalers serving 50,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Publishers have provided the age designations for their best-selling children's titles. Rankings for children's paperbacks do not include serials.



November 12, 2001

# PUBLISHERS WEEKLY

Available online the  
Friday before issue date at:  
www.publishersweekly.com

## Paperback Bestsellers

Mass Market			LAST WEEK	WEEKS ON LIST	Trade			LAST WEEK	WEEKS ON LIST
1	Journey. <i>Danielle Steel.</i> Dell, \$7.99 ISBN 0-440-23702-5	3	2	1	Taliban: Militant Islam, Oil and Fundamentalism in Central Asia. <i>Ahmed Rashid.</i> Yale Univ. Press, \$14.95 ISBN 0-300-08902-3	2	5		
2	Protect and Defend. <i>Richard North Patterson.</i> Ballantine, \$7.99 ISBN 0-345-40479-3	-	1	2	Prodigal Summer. <i>Barbara Kingsolver.</i> HarperPerennial, \$14 ISBN 0-06-095903-7	3	3		
3	Roses Are Red. <i>James Patterson.</i> Warner Vision, \$7.99 ISBN 0-446-60548-4	1	5	3	Band of Brothers. <i>Stephen E. Ambrose.</i> S&S/Touchstone, \$16 ISBN 0-7432-2454-X	1	13		
4	The Prometheus Deception. <i>Robert Ludlum.</i> St. Martin's, \$7.99 ISBN 0-312-97836-7	2	5	4	The Four Agreements. <i>Don Miguel Ruiz.</i> Amber-Allen, \$12.95 ISBN 1-878424-31-9	4	79		
5	Home for the Holidays. <i>Johanna Lindsey.</i> Avon, \$7.99 ISBN 0-380-81481-1	-	1	5	The Red Tent. <i>Anita Diamant.</i> Picador, \$14 ISBN 0-312-19551-6	5	64		
6	Lost and Found. <i>Jayne Ann Krentz.</i> Berkley, \$7.99 ISBN 0-515-13174-1	-	1	6	Personal History. <i>Katharine Graham.</i> Vintage, \$15 ISBN 0-375-70104-4	8	13		
7	Code to Zero. <i>Ken Follett.</i> Signet, \$7.99 ISBN 0-451-20453-0	-	1	7	Girl with a Pearl Earring. <i>Tracy Chevalier.</i> Plume, \$12 ISBN 0-452-28215-2	6	43		
8	No Way Out. <i>Andrea Kane.</i> Pocket, \$6.99 ISBN 0-743-41275-3	-	1	8	bin Laden: The Man Who Declared War on America. <i>Yossef Bodansky.</i> Prima, \$17.95 ISBN 0-7615-3581-0	7	5		
9	Black Hawk Down. <i>Mark Bowden.</i> Signet, \$7.99 ISBN 0-451-20393-3	7	6	9	Life Strategies. <i>Phillip C. McGraw.</i> Hyperion, \$11.95 ISBN 0-7868-8459-2	10	66		
10	The Hobbit. <i>J.R.R. Tolkien.</i> Del Rey, \$6.99 ISBN 0-345-33968-1	4	17	10	Shopgirl. <i>Steve Martin.</i> Hyperion/Theia, \$10.95 ISBN 0-7868-8568-8	11	4		
11	Come Back to Me. <i>Josie Litton.</i> Bantam, \$5.99 ISBN 0-553-58164-3	-	1	11	The Blind Assassin. <i>Margaret Atwood.</i> Anchor, \$14 ISBN 0-385-72095-5	9	10		
12	The Devil's Code. <i>John Sandford.</i> Berkley, \$7.99 ISBN 0-425-17988-5	5	5	12	Paris to the Moon. <i>Adam Gopnik.</i> Random House, \$14.95 ISBN 0-375-75823-2	12	7		
13	Deck the Halls. <i>Mary Higgins Clark and Carol Higgins Clark.</i> Pocket, \$7.99 ISBN 0-743-41813-1	10	3	13	Rich Dad Poor Dad. <i>Robert T. Kiyosaki with Sharon L. Lechter.</i> Warner, \$15.95 ISBN 0-446-67745-0	15	77		
14	Impulse. <i>Catherine Coulter.</i> Signet, \$7.99 ISBN 0-451-20430-1	6	5	14	World Almanac and Book of Facts 2002. <i>Edited by Ken Park.</i> World Almanac Education, \$11.95 ISBN 0-88687-872-1	-	1		
15	Hearts in Atlantis. <i>Stephen King.</i> Pocket, \$7.99 ISBN 0-671-02424-8	11	9	15	Day of Terror, September 11, 2001. <i>Barbara Shangle.</i> American Products, \$9.95 ISBN 1-58583-101-8	13	2		

Compiled from data received from independent and chain bookstores. Copyright ©2001 by Publishers Weekly. The lists may not be reproduced without permission from the publisher.

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# Paperback Best Sellers

## This Week FICTION

Weeks  
On List

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- 2 **ROSES ARE RED**, by James Patterson. (Warner Vision, \$7.99.) Detective Alex Cross pursues a diabolical bank robber known as the Mastermind. 5
- 3 **THE PROMETHEUS DECEPTION**, by Robert Ludlum. (St. Martin's, \$7.99.) The C.I.A. must infiltrate a secret intelligence group known as the Directorate. 5
- 4 **PROTECT AND DEFEND**, by Richard North Patterson. (Ballantine, \$7.99.) A president is caught in the middle of a political crisis centering on abortion and his choice for chief justice of the United States. 1
- 5 **HOME FOR THE HOLIDAYS**, by Johanna Lindsey. (Avon, \$7.99.) At Christmastime, the Baron of Windmoor sets his eyes on a young beauty. 1
- 6 **LOST AND FOUND**, by Jayne Ann Krentz. (Jove, \$7.99.) The head of a prestigious gallery and the man she is strongly attracted to hunt for a killer. 1
- 7 **PRODIGAL SUMMER**, by Barbara Kingsolver. (Perennial/HarperCollins, \$14.) The lives of men and women, flora and fauna, in Appalachia. 2
- 8 **CODE TO ZERO**, by Ken Follett. (Signet, \$7.99.) In 1958, four old friends from Harvard become involved in cold war machinations having to do with Explorer 1, the United States' answer to Sputnik. 1
- 9 **THE DEVIL'S CODE**, by John Sandford. (Berkley, \$7.99.) A computer genius named Kidd probes the death of a colleague. 5
- 10 **DECK THE HALLS**, by Mary Higgins Clark and Carol Higgins Clark. (Pocket Books, \$7.99.) A private eye's father is kidnapped before Christmas. 5
- 11 **NO WAY OUT**, by Andrea Kane. (Pocket Star, \$6.99.) A second-grade teacher worries about the well-being of one of her students, the mayor's son. 1
- 12 **THE RED TENT**, by Anita Diamant. (Picador USA, \$14.) The stories of biblical women told in the voice of Dinah, the daughter of Jacob. 38
- 13 **HEARTSONGS**, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$11.50.) A collection of poems by an 11-year-old boy. 1
- 14 **GIRL WITH A PEARL EARRING**, by Tracy Chevalier. (Plume, \$12.) In 17th-century Delft, a servant girl is hired to work in the Vermeer household. 36
- 15 **HEARTS IN ATLANTIS**, by Stephen King. (Pocket Books, \$7.99.) Five long, interconnected stories about an America haunted by the Vietnam War. 18
- 16\* **COME BACK TO ME**, by Josie Litton. (Bantam, \$5.99.) A fierce viking warrior falls in love with a temptress. 1

## This Week NONFICTION

Weeks  
On List

- 1 **TALIBAN**, by Ahmed Rashid. (Yale Nota Bene/Yale University, \$14.95.) An account of the radical Islamic organization that took control of most of Afghanistan in the 1990's. 6
- 2 **BAND OF BROTHERS**, by Stephen E. Ambrose. (Touchstone/Simon & Schuster, \$16.) The exploits of an elite United States Army rifle company during World War II. 22
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- 5 **BLACK HAWK DOWN**, by Mark Bowden. (Penguin, \$13.95; Signet, \$7.99.) The bloody battle between American forces and Somali street fighters in Mogadishu in 1993. 13
- 6 **IT'S NOT ABOUT THE BIKE**, by Lance Armstrong with Sally Jenkins. (Berkley, \$13.) A memoir by the Tour de France champion and cancer survivor. 9
- 7 **FROM BEIRUT TO JERUSALEM**, by Thomas L. Friedman. (Anchor, \$15.95.) A journalist's updated account of the Arab-Israeli conflict. 55
- 8\* **A CHILD CALLED "IT,"** by Dave Pelzer. (Health Communications, \$9.95.) The autobiography of a man who survived his mother's abuse. (†) 183
- 9 **FLAGS OF OUR FATHERS**, by James Bradley with Ron Powers. (Bantam, \$12.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them. 5
- 10\* **DAY OF TERROR**, by Barbara Shangle. (American Products, \$9.95.) The World Trade Center and the Pentagon on Sept. 11, in pictures and words. 4
- 11\* **PARIS TO THE MOON**, by Adam Gopnik. (Random House, \$14.95.) Essays about France by a former Paris correspondent for The New Yorker. 8
- 12 **ME TALK PRETTY ONE DAY**, by David Sedaris. (Back Bay/Little, Brown, \$14.95.) Autobiographical comic essays by the author of "Naked." 24
- 13\* **THE BATTLE FOR GOD**, by Karen Armstrong. (Ballantine, \$15.) Studying the rise of militant piety and fundamentalist sects. 3
- 14 **FIGHTING TERRORISM**, by Benjamin Netanyahu. (Farrar, Straus & Giroux, \$12.) The former prime minister of Israel recommends a variety of counter-terrorist measures. 1
- 15\* **JIHAD VS. MCWORLD**, by Benjamin R. Barber. (Ballantine, \$15.) A political scientist's analysis of the conflict between consumerist capitalism and religious and tribal fundamentalism. 3

Rankings reflect sales, for the week ending November 3, at almost 4,000 bookstores plus wholesalers serving 50,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Publishers have provided the age designations for their best-selling children's titles. Rankings for children's paperbacks do not include serials.



## Paperback Best Sellers

This Week  
FICTIONWeeks  
On List

- 1 **TIMELINE**, by Michael Crichton. (Ballantine, \$7.99.) 2  
Using the latest computer technology, a group of historians travels back to 14th-century feudal France.
- 2 **THE STANISLASKI BROTHERS: Mikhail and Alex**, by Nora Roberts. (Silhouette, \$7.50.) Two novels about Russian-American brothers. 1
- 3 **EYE OF THE STORM**, by V. C. Andrews. (Pocket Star, \$7.99.) An heiress tries to escape her troubled past when a kind stranger enters her life. 1
- 4 **BEYOND EDEN**, by Catherine Coulter. (Signet, \$7.99.) A private investigator is hired to protect a successful model whom someone is trying to kill. 4
- 5 **IRRESISTIBLE FORCES**, by Danielle Steel. (Dell, \$7.99.) The marriage of a professional couple is strained by their having to live a continent apart. 1
- 6 **POP GOES THE WEASEL**, by James Patterson. (Warner Vision, \$7.99.) The lives of Alex Cross and his fiancée are imperiled as he pursues a serial killer. 5
- 7 **OUT OF THE SHADOWS**, by Kay Hooper. (Bantam, \$6.50.) A small-town sheriff in Tennessee asks an F.B.I. profiler to help her when two bodies are found tortured to death, and a third person goes missing. 1
- 8 **TOM CLANCY'S NET FORCE: Breaking Point**, created by Tom Clancy and Steve Pieczenik. Written by Steve Perry. (Berkley, \$7.99.) In 2011, computer hackers steal top-secret information. 4
- 9 **LEFT BEHIND**, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$13.99 and \$7.99.) Life as lived by those who survive a global cataclysm. (†) 12
- 10 **THE LION'S GAME**, by Nelson DeMille. (Warner, \$7.99.) A former New York homicide detective helps federal agents as they pursue a Libyan terrorist. 1
- 11 **TOM CLANCY'S POWER PLAYS: Bio-Strike**, created by Tom Clancy and Martin Greenberg. Written by Jerome Preisler. (Berkley, \$7.99.) A criminal mastermind develops a genetically engineered "superbug," resistant to all cures. 1
- 12 **ASSASSINS**, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$13.99.) The sixth volume in a series about true believers who confront the Antichrist. (†) 4
- 13 **A WALK TO REMEMBER**, by Nicholas Sparks. (Warner, \$6.99.) In 1958, a high school senior in North Carolina finds love with the daughter of a Baptist minister. 10
- 14\* **CALDER PRIDE**, by Janet Dailey. (HarperTorch, \$7.50.) Raising her baby on the Triple C Ranch, Cat Calder finds herself drawn to the new sheriff in town. 5
- 15\* **RUN FOR YOUR LIFE**, by Andrea Kane. (Pocket Books, \$6.99.) A lawyer searches for her sister, whose disappearance may be tied to a drug syndicate. 1

This Week  
NONFICTIONWeeks  
On List

- 1 **THE SEAT OF THE SOUL**, by Gary Zukav. (Fire-side/Simon & Schuster, \$12.) How daily activities can be enhanced by feelings of meaning and purpose. (†) 105
- 2 **A CHILD CALLED 'IT'**, by Dave Pelzer. (Health Communications, \$9.95.) The autobiography of a man who survived abuse at the hands of an unstable, alcoholic mother. (†) 131
- 3 **'TIS**, by Frank McCourt. (Touchstone/Simon & Schuster, \$14.) An Irish immigrant gets used to life in America: the second volume of a memoir. 10
- 4 **A MAN NAMED DAVE**, by Dave Pelzer. (Plume, \$11.) The concluding volume of a memoir that began with "A Child Called 'It'" and "The Lost Boy." (†) 9
- 5 **GALILEO'S DAUGHTER**, by Dava Sobel. (Penguin, \$14.) The life and trials of Galileo Galilei, as seen through the letters of his cloistered, illegitimate daughter. 1
- 6 **THE LOST BOY**, by Dave Pelzer. (Health Communications, \$10.95.) The author of "A Child Called 'It'" recalls his life at a series of foster homes. (†) 82
- 7 **JACKIE, ETHEL, JOAN**, by J. Randy Taraborrelli. (Warner, \$7.99.) The complicated lives of the women who married into the Kennedy family. 1
- 8 **A WALK IN THE WOODS**, by Bill Bryson. (Broadway, \$13.) A journalist finds beauty and humor while hiking the Appalachian Trail. 70
- 9 **THE PERFECT STORM**, by Sebastian Junger. (Perennial/HarperCollins, \$14; HarperPaperbacks, \$6.99.) The story of the nor'easter of 1991, focusing on a crew of fishermen from Gloucester, Mass. 127
- 10 **SHRUB**, by Molly Ivins and Lou Dubose. (Vintage, \$8.99.) A critical account of the career of Gov. George W. Bush of Texas. 2
- 11\* **HAVE A NICE DAY!** by Mick Foley. (Regan/Avon, \$7.99.) The autobiography of a professional wrestler known as Mankind. 5
- 12 **GENOME**, by Matt Ridley. (Perennial/HarperCollins, \$14.) A journey around the three billion characters in 23 chromosomes that carry the genetic instructions for making human beings. 1
- 13 **THE LIARS' CLUB**, by Mary Karr. (Penguin, \$12.95.) A poet recalls her childhood as a member of a troubled family in East Texas during the early 1930's. 62
- 14 **... AND NEVER LET HER GO**, by Ann Rule. (Pocket Star, \$7.99.) The murder of a secretary to the governor of Delaware by an esteemed attorney. 9
- 15\* **A YEAR BY THE SEA**, by Joan Anderson. (Broadway, \$12.95.) A record of the author's 12 months on Cape Cod, filled with self-discovery and change. 6

## Advice, How-To and Miscellaneous

## Hardcover

## Paperback

- 1 **WHO MOVED MY CHEESE?** by Spencer Johnson. (Putnam, \$19.95.) How to deal with changes at work and in life in general. (†) 52
- 2 **GUINNESS WORLD RECORDS 2001**. (Guinness, \$26.95.) A profusely illustrated collection of records. 11

- 1 **TALKING DIRTY WITH THE QUEEN OF CLEAN**, by Linda Cobb. (Pocket Books, \$8.99.) A housekeeping guide. 9
- 2 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$15.95.) Teaching one's



Hardcover books; others are paperback. New - Not among top 300 last week. F - fiction NF - non-fiction

This wk.	Last wk.	Book/author	Description (F/NF)	Publisher price
1	234	<b>Desecration</b> /Jerry B. Jenkins, Tim Lahaye	<i>Antichrist Takes the Throne (Left Behind #9)</i> (F)	Tyndale House, \$24.99
2	1	<b>Harry Potter and the Sorcerer's Stone</b> J.K. Rowling, illustrated by Mary GrandPré	Children: English boy named Harry goes to Hogwarts; first in series; basis of movie opens Nov. 16 (F)	Scholastic, \$6.99
3	3	<b>Harry Potter and the Prisoner of Azkaban</b> J.K. Rowling, illustrated by Mary GrandPré	Children: Harry learns the spirits of loved ones linger in us; third in series (F)	Scholastic, \$7.99
4	2	<b>The No Spin Zone</b> /Bill O'Reilly	<i>Confrontations with the Powerful and Famous in America</i> (NF)	Broadway, \$24.95
5	7	<b>Harry Potter and the Chamber of Secrets</b> J.K. Rowling, illustrated by Mary GrandPré	Children: Harry continues to learn magic at Hogwarts; second in series (F)	Scholastic, \$6.99
6	5	<b>Journey</b> /Danielle Steel	Marriage of two stars turns out to be abusive (F)	Dell, \$7.99
7	New	<b>Home for the Holidays</b> /Johanna Lindsey	Romance: Woman accepts shelter from a devious man (F)	Avon, \$7.99
8	4	<b>The Kiss</b> /Danielle Steel	Car accident changes the lives of a man, woman who are in love (F)	Delacorte, \$26.95
9	10	<b>The Corrections</b> /Jonathan Franzen	Mother determined to bring her brood together for Christmas (F)	FS&G, \$26
10	New	<b>Lost &amp; Found</b> /Jayne Ann Krentz	Romance-suspense: Separating business and fun is not easy (F)	Jove, \$7.99
11	New	<b>The Sigma Protocol</b> /Robert Ludlum	Banker, government agent are drawn into murderous plot (F)	St. Martin's, \$27.95
12	17	<b>Taliban</b> /Ahmed Rashid	Reporter's account of the Taliban's rise to power (NF)	Yale University, \$14.95
13	New	<b>Protect and Defend</b> /Richard North Patterson	Inflammatory abortion-rights case pits parent against child (F)	Ballantine, \$7.99
14	6	<b>Jack</b> /Jack Welch with John A. Byrne	Former GE CEO tells his success story (NF)	Warner, \$29.95
15	11	<b>Blood and Gold</b> /Anne Rice	Vampire Marius returns as <i>The Vampire Chronicles</i> continue (F)	Knopf, \$26.95
16	13	<b>Who Moved My Cheese?</b> /Spencer Johnson	Dealing with change at work and in life (NF)	Putnam, \$19.95
17	New	<b>Code to Zero</b> /Ken Follett	Intrigue, espionage, conspiracy set in Cold War era of 1958 (F)	Signet, \$7.99
18	9	<b>Roses Are Red</b> /James Patterson	Alex Cross investigates mysterious criminal, the Mastermind (F)	Warner Vision, \$7.99
19	22	<b>Prodigal Summer</b> /Barbara Kingsolver	Weaves together three stories about love (F)	Perennial, \$14
20	21	<b>The Hobbit</b> /J.R.R. Tolkien	Adventures in a fantasy land (includes sales of Mariner, Houghton Mifflin paperbacks) (F)	Del Rey, \$6.99
21	27	<b>Harry Potter and the Goblet of Fire</b> J.K. Rowling, illustrated by Mary GrandPré	Children: Harry, 14, battles more evil; fourth in the series (F)	Arthur A. Levine/Scholastic, \$25.95
22	New	<b>No Way Out</b> /Andrea Kane	Romance-suspense: Something is terribly wrong with a student (F)	Pocket Star, \$6.99
23	12	<b>Tiger Woods: How I Play Golf</b> Tiger Woods with <i>Golf Digest</i> editors	Tiger reveals the five secrets to his amazing success (NF)	Warner Books, \$34.95
24	16	<b>A Bend in the Road</b> /Nicholas Sparks	Secret threatens love between widower, divorced woman (F)	Warner, \$23.95
25	New	<b>The New Jedi Order: Star by Star</b> /Troy Denning	Reunites original stars Luke Skywalker, Han Solo, Leia Organa (F)	Del Rey, \$26
26	123	<b>Journey Through Heartsongs</b> /Mattie Stepanek	Children: Poetry with illustrations (NF)	VSP, \$14.95
27	37	<b>The Fellowship of the Ring</b> /J.R.R. Tolkien	Part 1 of the <i>Lord of the Rings</i> three-book epic; movie opens Dec. 19 (includes sales of the Houghton Mifflin paperbacks) (F)	Del Rey, \$6.99
28	24	<b>The Prayer of Jabez</b> /Bruce Wilkinson	<i>Breaking Through to the Blessed Life</i> (NF)	Multnomah, \$9.99
29	23	<b>The Four Agreements</b> /Don Miguel Ruiz	<i>A Practical Guide to Personal Freedom</i> (NF)	Amber-Allen, \$12.95
30	14	<b>Band of Brothers</b> /Stephen Ambrose	WWII is the basis of the miniseries on HBO (NF)	Touchstone, \$16
31	15	<b>Isle of Dogs</b> /Patricia Cornwell	Island off Virginia declares war on the state in this dark comedy (F)	Putnam, \$26.95
32	28	<b>The Red Tent</b> /Anita Diamant	New view of Dinah, who appears briefly in the Book of Genesis (F)	Picador, \$14
33	New	<b>The Wedding Wager</b> /Cathy Maxwell	Romance: Lady wants to marry for money but finds love instead (F)	Avon, \$6.99
34	8	<b>The Final Days</b> /Barbara Olson	<i>Last, Desperate Abuses of Power by the Clinton White House</i> (NF)	Regnery, \$27.95
35	New	<b>Sea of Swords</b> /R. A. Salvatore	Wulfgar searches for his magical hammer (F)	Wizards, \$25.95
36	20	<b>The Prometheus Deception</b> /Robert Ludlum	Undercover agent doesn't know whom to trust (F)	St. Martin's, \$7.99
37	29	<b>The Best-Loved Poems of Jacqueline Kennedy Onassis</b> /edited by Caroline Kennedy	Jackie's daughter compiled this poetry collection (NF)	Hyperion, \$21.95
38	32	<b>John Adams</b> /David McCullough	Portrait of the second president: brilliant, passionate, funny (NF)	S&S, \$35
39	New	<b>Snowfall</b> /Sharon Sala	Romantic suspense: Writer hires bodyguard after fan stalks her (F)	Mira, \$6.50
40	New	<b>Come Back to Me</b> /Josie Litton	Romance: Only marriage will bring peace to warring clans (F)	Bantam, \$5.99
41	33	<b>Girl With a Pearl Earring</b> /Tracy Chevalier	Vermeer portrait ( <i>Girl With a Pearl Earring</i> ) inspires this story (F)	Plume, \$12
42	18	<b>Midnight Bayou</b> /Nora Roberts	Romantic suspense: Mysterious things happen at Manet Hall (F)	Putnam, \$25.95
43	30	<b>Black House</b> /Stephen King, Peter Straub	Collaboration is sequel to dark fantasy <i>The Talisman</i> (F)	Random House, \$28.95
44	26	<b>Germs</b> /Judith Miller, Stephen Engelberg, William Broad	Explores the status of biological weapons (NF)	Simon & Schuster, \$27
45	19	<b>Back to the Table</b> /Art Smith	<i>The Reunion of Food and Family</i> ; Smith is Oprah's chef (NF)	Hyperion, \$29.95
46	New	<b>The Fifth Daughter</b> /Elaine Coffman	Romance: Woman returns to her childhood friend (F)	Mira, \$6.99
47	36	<b>Deck the Halls</b> /Mary Higgins Clark, Carol Higgins Clark	Investigator Regan Reilly joins Alvirah Meehan (F)	Pocket Books, \$7.99
48	25	<b>Impulse</b> /Catherine Coulter	Journalist, tracking her father, lands in dangerous situation (F)	Signet, \$7.99
49	41	<b>Wrath of the Wicked Wedgie Woman</b> /Dav Pilkey	Children: Capt. Underpants must stop Wedgie Woman (F)	Scholastic, \$4.99
50	51	<b>What's Wrong with Timmy?</b> /Maria Shriver, art by Sandra Speidel	Children: Kate becomes friends with a little boy who looks and acts differently than other children (F)	Warner Books/Little, Brown, \$14.95





## Dear Readers:

Winter 2003

Another busy and rewarding year has passed, and I'm eager to share all my latest news with you.

As you know, my last contemporary romantic thriller, **NO WAY OUT**, was released in November 2001. Well, if I was blown away by the success enjoyed by its predecessor, **RUN FOR YOUR LIFE**, then I was knocked off my feet by the overwhelming success of **NO WAY OUT**! The book soared onto the New York Times bestseller list, where it stayed for three weeks, climbing all the way into the top ten. Seeing the book fly off the shelves was more gratifying than I can say, but seeing the overwhelming reader response was even more wonderful. All the impassioned e-mails and letters you sent reinforced that, like me, you were emotionally drawn into Connor and Julia's frantic search for 7-year-old Brian Stratford. That was the greatest compliment you could have paid me.

Coincident with the release of **NO WAY OUT**, Pocket Books sent me on a whirlwind tour throughout New York, Ohio and Kentucky (where everyone was incredibly warm and welcoming). When I returned home, my new book wanted so much to be written, but the sobering events of 9/11 dominated my mind. It was my readers who jump-started me, urging me to give them the equity, positive emotion, and mental diversion they craved. So back to work I went. The writing was slow at first, but I was as determined as ever to create another compelling, poignant, and suspenseful novel for my readers. After one of the toughest years since I began writing, I'm pleased to announce that Pocket Books will be releasing my new contemporary romantic thriller, **SCENT OF DANGER**, in February 2003.

**SCENT OF DANGER** is about family, ambition, a life-or-death mystery, and a perfume that's guaranteed to make every woman irresistible to men. Talk about opening with a bang! One of the novel's main characters, millionaire businessman Carson Brooks, is shot on page one. Who did it? Why?

Let's start with Dylan Newport-- Carson's attorney, his surrogate son, his protégé, and his beneficiary. Dylan was the only person in the building with Carson when he was shot. He's now the prime suspect.

Enter Sabrina Radcliffe-- a beautiful and brilliant management

consultant working for Carson's company. How does she factor into Carson's life and what secret does Dylan know about Sabrina that could either destroy her or save someone's life?

With more than enough secrets and suspects to go around, and the murderer still at large, will the incredible chemistry between Sabrina and Dylan (and I don't just mean the perfume) be their salvation or their undoing? My lips are sealed!

Writing **SCENT OF DANGER** was a whole new challenge for me. It took me from the perfume industry to transplant medicine to NYPD detectives and how they unravel a crime. What wasn't new was my being drawn into the worlds and the minds of my characters, and being at the edge of my seat the entire time I was telling their story. Emotionally draining? Sure. But it's also how I know my characters and plot are as powerful as I want them to be. I wouldn't have it any other way.

Check out the home page of my web site for a glimpse of **SCENT OF DANGER**'s compelling cover. The colors are as bold and striking as the story. Also, read an excerpt and/or a summary of the book by clicking on the appropriate links. I hope that tides you over till February!

What's next? I'm in the middle of researching my next contemporary romantic thriller for Pocket Books. I'll tell you all about it in my next newsletter. Till then, I hope **SCENT OF DANGER** grabs you from the start, keeps you riveted, and touches your heart.

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**Q:** When did you first start writing?

**A:** I've been writing since I can remember. As a little girl, I was always creating imaginary characters- people and animals, and the stories to go along with them. Validation as a professional storyteller came later.

**Q:** Are your characters as real to you as they are to me?

**A:** The answer to that is an emphatic YES!!! By the time I've completed a book, my characters have become my very closest friends and, being a person who detests good-byes, I dread leaving them to go on to something new. My heroes and heroines touch something very poignant inside me. Even my villains become flesh and blood to me. Evil or tormented as they might be, they have their own ghosts and motivations inciting and manipulating their actions. The truth is that every character is comprised of elements of gray, and each villain is the hero of his/her own story.

**Q:** How do you create your characters?

**A:** I wish I knew. The truth is that they materialize at will, sometimes sketchy and fragmented, other times full-blown and clear.

**Q:** And your plots?

**A:** The same applies to my plots, although I have a much greater hand in shaping these and carrying them out. Flashes of action spark in my mind, yes, but writing suspense requires an organized and analytical mind, fast pacing, and the ability to weave together major and minor threads, and to come out with a perfect tapestry-- one without flaws. And THAT takes grueling hours, a complex thought process, and lots of discipline.

**Q:** How do you come up with your ideas?

**A:** Ideas are elusive. They never come when you're waiting, nor in the form you anticipate. Usually my characters appear first. Then I usually get snatches of confrontations, incidents, etc. during twilight sleep (thank heavens for twilight sleep, without which writers would be frantic!). The intricacies of the plot come last and with great diligence and patience-- and LOTS of re-working, re-thinking, and re-writing. Suffice it so say, writing is hard work... but I love every minute of it.

**Q:** How do you do your research?

**A:** Usually, when I'm about 2/3rd's of the way into writing a book, I begin researching the next one. Now that I'm writing contemporary romantic thrillers, I have a whole new set of challenges to research and incorporate in my novels - from modern technology to the in-depth study of various careers. I spend days and days in Manhattan, prowling around and observing one of the greatest cities in the world from the viewpoint of a resident



rather than a visitor. And, of course, I use the Internet a lot. It's a great time-saver when I need information and need it NOW. I've also developed an ever-expanding network of experts who've helped me with everything from police procedure to transplant medicine. Not to mention that my office library has reached new epic proportions. Research possibilities are boundless. And often, they spark new ideas.

**Q:** Which of your books is your favorite?

**A:** Whatever book I'm currently writing is my most beloved and most hated book.